

The Paper

OF MONTGOMERY COUNTY

Montgomery County's oldest locally owned independent newspaper

50¢

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➔ TODAY'S VERSE

Habakkuk 3:19 Although the fig tree shall not blossom, neither shall fruit be in the vines; the labour of the olive shall fail, and the fields shall yield no meat; the flock shall be cut off from the fold, and there shall be no herd in the stalls: Yet I will rejoice in the LORD, I will joy in the God of my salvation. The LORD God is my strength, and he will make my feet like hinds' feet, and he will make me to walk upon mine high places.

➔ FACES OF MONTGOMERY

People who call our community their own.



Liam Bernhardt and his snowman smile while enjoying their snow day. Thanks for your smile, Liam!

➔ THREE THINGS You Should Know:

1 It's a good guess that 12 year old Campbell Keenan is going to be telling his grandchildren and maybe even his great grandchildren this story, reports the Association of Mature American Citizens [AMAC]. The Keenan family was visiting Florida recently and Campbell's mom decided to take him fishing. They chartered a boat and off they went. The youngster cast his line when they were about a mile offshore. He got a bite and, with the much needed help of the charter boat's captain, Paul Paolucci, almost an hour later Campbell landed an eleven foot long, 700 pound great white shark. Great white sharks are protected to the point where you are not even allowed to take them out of the water if you hook one, so Paolucci pulled it close enough for him to tug it and released it back into the ocean. But Campbell has enough photos and videos of the event to last him a lifetime.

2 The Indiana Department of Natural Resources wants to see you at the Indianapolis Boat, Sport and Travel Show on Feb. 17-19 and 22-26. The show takes place at the Indiana State Fairgrounds. The DNR and State Park Inns will have an information booth in Tackle Town in the Blue Ribbon Pavilion. The booth is a convenient one-stop shopping opportunity for licenses, state park passes, lake-use permits and Outdoor Indiana magazine subscriptions. DNR biologists and State Parks interpretive naturalists will be on hand to share program information and resources, as well as answer fish and wildlife and parks questions.

3 Want free tickets to the 101st Indianapolis Home Show, running from Jan. 20-29 at the Indiana State Fairgrounds and Event Center? All you have to do to win tickets (valued at \$15 each) is send us a selfie of you and our front page (Print or Online Edition) to ttimmons@thepaper24-7.com. Be sure to tell us who you are, where you are from, how many tickets you would like and a little bit about yourself so we can include it if your photo is selected to publish on our front page. Then all you have to do is wait and watch. If you see your smiling face on our front page - you win!

Snow Day



Photo courtesy of Melissa Bernhardt

Robbie Bernhardt helped mom and dad by shoveling the sidewalk on the snowy morning yesterday. There is more snow in the forecast but with accumulations of less than an inch.

Durham Saga #3 – John Harrison



KAREN ZACH
Around The County

John Harrison Durham came into the world (16 Sept 1808) on his parents (John J and Celia Bonham) farm near Perryville, Kentucky and passed away right here in Montgomery County 3 May 1875. John first married Mary Miller Fields (daughter of Henry Fields

and Susan Ripperdan – John Durham 1882 history) 29 Oct 1834 and they were parents of five children (Henry Clay; John Wyatt; Susan Ann; Mary F and James W).

Henry Clay I have never been able to find. Funny, I've not found him in years and just did but still quite shy of saying I know anything at all about him but did discover his birth was April 2, 1836, and he married Theissa Vencill.

John Wyatt was of course born here but moved to Eel River Township where he owned a farm and was a large stock raiser. Three days before Christmas (1865) John Wyatt married Lee Ann Tucker and they raised 7 children, six being sons, Charles Omer, Frank Colburn, John Lee, Clarence Stanley, Harry Clay, Thomas Glenn and Mary Fields Durham

who all lived long happy lives. A couple of these were quite notable, Frank being an attorney (example) in Chicago and Indianapolis. Most of the sons were described as medium height, medium build and gray eyes. John Wyatt and Lee Ann are buried in the IOOF Cemetery in Jamestown.

Susan Ann Durham (25 Feb 1841 – 22 March 1926) married here William Harvey Greene. Three children: Joe, Sallie and Harry and this family moved to Dearborn County, Indiana.

Mary F. Durham (10 April 1843) was born and married here (Gabriel Adams) but they moved to Geary County, Kansas. As far as I know they had just one child, Delia who passed before her parents.

James W. Durham (22 April

➔ See KAREN Page A5

➔ HONEST HOOSIER

Another one from a reader: It used to be rock around the clock. Now it's limp around the block.



➔ TODAY'S HEALTH TIP

Think of exercise as a way to improve your health, not necessarily as a way to look better. Today's health tip was brought to you by Dr. John Roberts. Be sure to catch his column each week in The Paper and online at www.thepaper24-7.com.



➔ OBITUARIES

None

The Paper appreciates all our customers. Today, we'd like to personally thank DENISE BOWMAN for subscribing!



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OF MONTGOMERY COUNTY

➔ INSIDE TODAY'S EDITION

Service Directory.....A4
Classifieds.....A4

➔ THE MONTGOMERY MINUTE

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➔ TODAY'S QUOTE

"Inspiration is a guest who does not willingly visit the lazy."
- Pyotr Ilyich Tchaikovsky

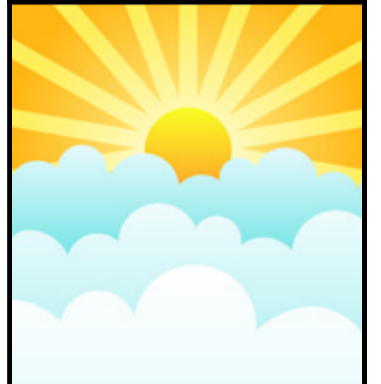
➔ TODAY'S JOKE

How'd the man in the moon cut his hair?
He eclipse it!

WTHR 7 DAY FORECAST

27/32 SNOW SHOWERS LIKELY	20/34 BREEZY, P.M. MIXT	27/41 MOSTLY CLOUDY	38/39 RAIN & WINTERY MIX TO SNOW	25/29 COLDER	22/30 MAINLY CLOUDY	22/26 MIX & SNOW POSSIBLE
THU	FRI	SAT	SUN	MON	TUE	WED

The Daily Almanac



RISE: 8:01 a.m.
SET: 5:59 p.m.



High/Low Temperatures:
High: 32 °F
Low: 27 °F



Today is...

- Spouse's Day
- Clashing Clothes Day



What Happened On This Day:

- 1837 Michigan is admitted as the 26th state
- 1905 The world's largest diamond ever, the Cullinan, weighing 3,106.75 carats, is found at the Premier Mine near Pretoria, South Africa



Births On This Day:

- 1925 Paul Newman American actor, director, race car driver, businessman and co-founder of Newman's Own
- 1961 Wayne Gretzky Canadian ice hockey player and coach

Deaths On This Day:

- 1962 Lucky Luciano Italian/American mobster
- 1979 Nelson Rockefeller American politician and 41st Vice President

Births

A son, Gabriel Lee Bailey, was born on Jan. 19, 2023 to Alyson Charlton and Cory Bailey of Lebanon.

Gabriel will be welcomed home by two sisters, Melody and Aria. Maternal grandparents

are Karen Trincado of Plainfield and Carlos Trincado of Lebanon; paternal grandparents are Diane Pursell of Crawfordsville. Paternal great-grandparents are Lois Pursell of Crawfordsville.

Births

A daughter, Maelyn Drew Newton, was born on Jan. 18, 2023 to Isabel Viveros and Mithcell Newton. The baby weighed six pounds four ounces.

Maelyn is the couple's first child.

Maternal grandparents are Stacia of Crawfords-

ville; paternal grandparents are Brandi and Jason Wilson of Crawfordsville and Jason Newton of Ladoga.

Paternal great-grandparents are Frankie Harwood of Crawfordsville, John and Peggy Newton, and Reid Wilson.

Births

A daughter, Zariah Grace Stephens, was born on Jan. 21, 2023 to Jeffery Stephens and Savannah May. The baby weighed seven pounds, 12 ounces.

Zariah will be welcomed home by two brothers, Aiden and Emmett.

Maternal grandpar-

ents are Jace Wilson of Lizton; paternal grandparents are Bill Stephens, Liz Stephens, Penny Stephens, and Ed Bradley all of Lebanon. Maternal great-grandparents are James May of Lizton; paternal great-grandparents are Betty Harper and Bill Harper of Thorn-

Senators Are To Reintroduce Bipartisan No Budget No Pay Act

Senators Mike Braun, Joe Manchin, Rick Scott, Maggie Hassan, Shelley Moore Capito, and Katie Britt have reintroduced the bipartisan No Budget, No Pay Act.

The bill simply states that if Members of Congress don't fulfill their basic job requirements and pass the annual budget resolutions and appropriations bills by the start of the fiscal year (Oct. 1), they will not receive pay until they do. The bill also prohibits retroactive pay for the period.

"Every business and family makes a budget, but Congress doesn't. If your representatives refuse to do a basic part of their job like passing a budget resolution and appropriations bills in time, we shouldn't get paid. That's why I'm reintroducing the bipartisan No Budget, No Pay Act, to hold D.C. accountable for the budget dysfunction that's put us on a collision course with fiscal disaster." — Sen. Braun.

"Every American, every business and every state has to live within a budget in order to operate successfully. This has been a top priority of mine since my time as Governor. If Congress is unable or unwilling to work in a bipartisan manner to pass a budget, we should not get paid as lawmakers. I'm proud to reintroduce the bipartisan No Budget, No Pay Act and I will continue to work with my colleagues across the aisle to find a commonsense pathway toward fixing our long-term spending and debt problems." — Sen. Manchin.

"Our nation is over

\$31 trillion in debt after years of Washington failing the American people and shirking its responsibility of passing a real, balanced budget that prioritizes the needs of American families. Now more than ever, we need to bring fiscal sanity back to Washington, and that starts with holding Congress accountable to do one of its most basic duties: passing a budget. There is no reason members of Congress should be held to a different standard than any other American family or business. In the real world, if you don't do your job, you don't get paid. Our No Budget, No Pay bill simply requires Congress to pass an annual budget and meet appropriations bill deadlines, or forgo their taxpayer-funded salaries until the job is done." — Sen. Scott (R-FL).

"Families and small businesses across West Virginia have to balance their budgets, and Congress shouldn't be any different. I am proud to serve on the Senate Appropriations Committee that is responsible for writing these bills, and we must make sure to prioritize passing responsible appropriations bills, under regular order, every year." — Sen. Capito.

"Our national debt is an economic and security crisis that threatens the future of our children and our children's children. Ending deficit spending starts with returning to regular order. This bill is a simple yet effective way to incentivize Congress to do just that: no budget, no paycheck." — Sen. Britt.

Dear Earthtalk: How Are We Going To Deal With All The Waste When The Solar Panels Everyone Is Putting Up Now Wear Out In 20-30 Years?

When purchasing green alternatives for home power generation, there are many features that the average consumer looks for. Most are hoping to find options that are the most efficient, or the lightest, or the most durable, but what about the most recyclable?

This question is often overlooked when making such purchases. Unfortunately, ignoring a product's life cycle can have disastrous consequences, especially if reducing your environmental footprint is a concern.

Take solar panels, for example. The average solar panel lasts roughly 25 years, and the vast majority of them were purchased and put into use within the last 10 years. This means that within the next 15 years, millions of retired and broken solar panels will be flooding landfills. A 2020 study out of the federally funded National Renewable Energy Laboratory (NREL) found that as much as eight million tons of solar modules could arrive in landfills globally by 2030, and by 2050 these solar panels could make up to 10 percent of all e-waste on the planet.

EARTHTALK™

To make matters worse, if the waste isn't disposed of properly, it could cause problems for the groundwater in its vicinity. Solar panels contain trace amounts of toxic compounds, such as lead, and a carcinogen known as cadmium telluride. If either of these chemicals were to leach into a freshwater source, the water would become unsafe to use in most capacities.

Although solar panels are recyclable, there is little incentive to do so. Made from materials such as aluminum, copper, silicon and glass, approximately 80-85 percent of a solar panel can be recycled; however, the process would actually cost more than the raw materials are worth.

Thankfully, the U.S. Department of Energy's Solar Energy Technologies Office has been hard at work developing a comprehensive sys-

tem for handling and recycling solar panels. By 2030, they plan on reducing the cost of solar panel recycling to a mere \$3 per panel. This reduction would actually make solar panel recycling an economically feasible venture!

That said, there is still the option to rebuild new solar panels from old ones. However, to accomplish this would require a direct reuse of the materials recovered. Silicon, for example, can be directly recycled back into solar panels, or it can even be used in the anodes of lithium-ion batteries—the functional storage unit of power generated through the use of solar panels.

But what about simply making the solar panels greener? Instead of silicon solar panels (what people normally buy), there is another option available known as Sunflare thin-film solar panels. The lightweight

modules have a carbon footprint that is 20 percent that of silicon, they do not require toxic chemicals such as lead, cadmium, hydrofluoric acid or hydrochloric acid to produce, they require less water, and are 80 percent less energy-intensive to make. They are also paper-thin, require no silicon purification, no glass, and no mounts, and are even more efficient in low-light conditions!

CONTACTS: Solar Photovoltaic Module Recycling: A Survey of U.S. Policies and Initiatives, www.nrel.gov/docs/fy21osti/74124.pdf; Sunflare Solar, www.sunflaresolar.com.

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How To Prepare Your Finances For A Recession

As Americans assess their financial situations following a challenging year, several economic signs — including continued high interest rates and lingering inflation — are still warning of a possible recession sometime in 2023.

"Nobody knows for sure whether we'll see a recession or not," said Amy Maliga, financial educator with Take Charge America, a non-profit credit counseling and debt management agency. "But the possibility of one provides a perfect opportunity to assess your own financial situation and make preparations that will help you weather any possible

economic slowdown." Maliga shares several ways to prepare for a recession:

- Prepare a bare bones budget. In a recession, you'll likely cut back on unnecessary expenses. Prepare ahead of time and create a bare bones budget that includes only your essentials — think food, shelter, clothes, transportation and insurance — so you have a plan in the event that you experience a loss of income or need to cut expenses suddenly.
- Prepare for the unexpected. An emergency fund is vital regardless of the larger economic climate. But in a recession,

you'll want to consider padding your existing savings — especially due to recent inflation that has pushed the cost of living higher. Assess your emergency savings today and explore ways to bolster them through possible side hustles or gig work. Generally, you want to aim for an emergency fund of three to six months of expenses.

• Prepare by paying off debt. Hatch a plan to tackle your debt, particularly high-interest balances, to help you free up more cash. Consider strategies such as the debt snowball or avalanche methods or explore credit counseling to get a personalized action

plan to attack your debt. Depending on your situation, you may qualify for a debt management plan.

• Prepare your resume. Recessions often mean layoffs and higher unemployment. Get ahead of a possible job loss by punching up your resume today. Explore professional development opportunities and courses that can add new or enhance existing skills to improve your marketability and value to potential employers.

For additional resources to help prepare for a recession and ensure your financial situation is in the best shape it can be, explore Take Charge America's Budget Tools.

Please visit us online: thepaper24-7.com



Photo courtesy of Radomir Balazy



Photo courtesy of Javier Garcia-Perez

Purdue researchers led by Jingjing Liang will develop the first global artificial intelligence-based forest growth model, with funding from the World Resources Institute

The new World Resources Institute project at Purdue will draw upon the massive ground-sourced forest inventory data with remeasurements, collated by Science-i and the Global Forest Biodiversity Initiative.

Purdue Launches New AI-Based Global Forest Mapping Project

Purdue University's Jingjing Liang has received a two-year, \$870,000 grant from the World Resources Institute to map global forest carbon accumulation rates.

"To accurately capture the carbon accumulation rates of forested ecosystems across the world has always been a challenging task, mostly because doing so requires lots of ground-sourced data, and currently such data are very limited to the scientific community," said Liang, an associate professor of quantitative forest ecology and co-director of the Forest Advanced Computing and Artificial Intelligence Lab.

"This task is considerably more challenging than mapping carbon emissions from forest loss," said Nancy Harris, research director of the Land & Carbon Lab at the World Resources Institute, a non-profit research organization based in Washington, D.C. "With emissions, there's a clear signal in satellite imagery when

trees are cut, leading to a big drop in forest carbon stocks and a relatively abrupt pulse of emissions to the atmosphere. With sequestration, forests accumulate carbon gradually and nonlinearly.

"Even the most advanced satellite sensor can't capture this reliably on its own, especially in older forests where the signal saturates. A forest stops getting taller long before it stops accumulating carbon."

Forest carbon accumulation rates are sensitive to the subtle changes in three forest growth components: ingrowth, upgrowth and mortality. Ingrowth represents the number of small seedlings that have attained a specific threshold size to be called trees. Upgrowth is the gradual increase in diameter of trees through the process of photosynthesis. Ground-sourced forest inventory data measured at multiple points in time is currently the only reliable source of information for accurate quantification of these

three forest growth components.

"To date, people have never been able to estimate the ingrowth, upgrowth and mortality rates of individual forest stands at a global scale. This information gap leaves huge uncertainty in the size, location and trend of global forest carbon sink," Liang said.

Liang is developing an artificial intelligence model that will combine information collected about billions of trees measured on-site with satellite and other geospatial data to map local forest growth rates throughout the global forest range.

"This will be the first AI-based forest growth model deployed at a global scale," he said. Beyond accurately quantifying carbon dynamics, Liang's AI-based forest growth model will also capture the dynamics of forest biodiversity and timber quality.

"We're excited to support the growth of this research collaboration," Harris said. "The spa-

tially granular data this new project will provide will help us better understand the role our planet's forests play in local, nature-based solutions to mitigate global climate change. The inclusive and globally networked approach of this initiative is at the heart of the mission of WRI's Land & Carbon Lab."

Developing such a model requires massive computing power and comprehensive global data coverage. The state-of-the-art high-performance computing clusters at Purdue will provide sufficient computing support. Still, achieving comprehensive global coverage of ground-sourced plot data remains a challenge, particularly in tropical countries.

"The data from these countries have been limited historically," Liang said. "Through the newly established network of Science-i and its sister consortium, the Global Forest Biodiversity Initiative, we already have working relationships with a large

number of scientists across the world who are collecting and sharing those data."

Liang founded Science-i, a web-based collaboration platform involving more than 300 scientists around the world. He also co-founded the Global Forest Biodiversity Initiative, which has built a database of 1.3 million sample plots and 55 million trees. That database will serve as the project's basis.

"We are going to collect much more data, especially from the global south, to fill those data gaps," Liang said. "We will get more people involved, especially those from underrepresented groups."

Collaborators of this project already include representatives of Indigenous groups across North America, Amazonia, Africa and elsewhere. Rural communities, forestry practitioners and citizen scientists will also become project collaborators.

"We co-produce the knowledge based on the FAIR principle of global

collaboration: findable, accessible, interoperable and reusable," Liang said.

"In Science-i, everyone collaborates with each other as equal partners on all projects. We openly share our findings with transparent real-time discussions across the whole team. Then we cross-evaluate and consolidate our research findings at the end. This is a brand-new way to do international collaborative forest research."

The extensive global partnership and comprehensive forest tree database created from this project will complement Purdue's Digital Forestry Initiative, which seeks to leverage technology and multidisciplinary expertise to measure, monitor and manage urban and rural forests.

Liang is co-lead, with Ximena Bernal, associate professor of biological sciences, for the Biodiversity Research Community, part of Purdue's recently launched multidisciplinary Institute for a Sustainable Future.

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Photo courtesy of Wabash

Wednesday, Feb. 15: "Les 400 cents coups (400 Blows)"

A young Parisian boy, Antoine Doinel, neglected by his derelict parents, skips school, sneaks into movies, runs away from home, steals things, and tries (disastrously) to return them. Like most kids, he gets into more trouble for things he thinks are right than for his actual trespasses. Unlike most kids, he gets whacked with the big stick. He inhabits a Paris of dingy flats, seedy arcades, abandoned factories, and workaday streets, a city that seems big and full of possibilities only to a child's eye.



Photo courtesy of Wabash

Monday, Feb. 20: "Illusions perdues (Lost Illusions)"

Lucien is a young unknown poet in 19th-century France. He has great expectations and wants to forge a destiny. He leaves the family printing business in his native province to try his luck in Paris, on the arm of his protector. Soon left to his own devices in the fabulous city, the young man will discover the backstage of a world dedicated to the law of profit and pretense. A human comedy where everything is bought and sold, literature as well as the press, politics as well as feelings, reputations as well as souls. He will love, he will suffer, and survive his illusions.



Photo courtesy of Wabash

Tuesday, March 14: "Josep"

February 1939. Spanish republicans are fleeing Franco's dictatorship to France. The French government has built concentration camps, confining the refugees, where they barely have access to hygiene, water, and food. In one of these camps, separated by barbed wire, two men will become friends. One is a guard, the other is Josep Bartoli (Barcelona 1910 - NYC 1995), an illustrator who fights against Franco's regime.



Photo courtesy of Wabash

Monday, March 20: "Monsieur Klein (Mr. Klein)"

A spellbinding modernist mystery that puts a chilling twist on the wrong-man thriller, Alain Delon delivers a standout performance as Robert Klein, a decadent art dealer in Paris during World War II who makes a tidy profit buying up paintings from his desperate Jewish clients. As Klein searches for a Jewish man with the same name for whom he has been mistaken, he finds himself plunged into a Kafkaesque nightmare in which his identity seems to dissolve and the forces of history to close in on him. Met with considerable controversy on its release for its portrayal of the real-life wrongdoings of the Vichy government, this haunting, disturbingly beautiful film shivers with existential dread as it traces a society's descent into fascistic fear and inhumanity.

Wabash College To Host Albertine Cinémathèque French Film Festival

The Wabash College French department received a grant to host a seven-week festival of French films, beginning Jan. 30.

The grant from the FACE Foundation (French-American Cultural Exchange) and Villa Albertine will bring the Albertine Cinémathèque French Film Festival to campus Jan. 30 through March 27. The festival is a program of FACE Foundation and Villa Albertine made possible with the support of the Centre National du Cinéma et de l'Image Animée (CNC), and SACEM/Fonds Culturel Franco-Américain, the French American Cultural Fund.

The festival spotlights seven films with each addressing global and contemporary issues central to the exploration of the humanities at Wabash. The selected films are designed to expand access to French cinema and support film programming at American colleges and universities. The selections engage with the current issues, while nurturing an enduring love for this diverse and evolving art form.

"We are delighted that the Wabash campus and its surrounding community will benefit from this generous grant," said Karen Quandt, BKT Assistant Professor of French. "Aside from being richly packed with legendary cultural references (Balzac, Gauguin, Van Gogh, Resnais, Truffaut), the festival will also give our community the opportunity to reflect upon current issues involving the media, social justice, anti-Semitism, and race. We are grateful for Albertine Cinémathèque for supporting this important opportunity."

Wabash is one of 50 institutions nationally presenting the festival.

The films scheduled to be screened are "Early Shorts by Alain Resnais," Jan. 30; "France," Feb. 6; "Les 400 cents coups (400 Blows)," Feb. 15; "Illusions perdues (Lost Illu-

sions)," Feb. 20; "Josep," March 14; "Monsieur Klein (Mr. Klein)," March 20; and "La Permission (The Story of a Three-Day Pass)." All screenings are free and open to the public and will begin at 7 p.m. in Detchon Center, Room 109.

The FACE Foundation is a U.S. non-profit organization dedicated to supporting French-American relations through innovative cultural and educational projects. In partnership with the Cultural Services of the French Embassy in the United States, FACE Foundation promotes artistic, literary, and educational exchange, and collaboration between creative professionals from both countries. Villa Albertine, an initiative of the French Ministry for Europe and Foreign Affairs, with support from the Ministry of Culture and French and American private and public donors, aims to build a community for arts and ideas between France and the U.S.

The Albertine Cinémathèque French Film Festival schedule and film summaries:

All showings begin at 7 p.m. in Detchon Center, Room 109

Monday, Jan. 30: "Early Shorts by Alain Resnais"

"All the World's Memory" This recently restored early short by French New Wave director Alain Resnais (perhaps best known for "Hiroshima Mon Amour"), pays homage to the National Library of France. For centuries, the library has served as a repository for all the country's publications, and more: Maps, prints, comic books, priceless manuscripts, gems, and medals all form part of the collection. Much like Susan Orlean's "The Library Book," All the World's Memory takes us on an impressive and impressionistic tour, from the reading rooms, to the stunning architecture, to the stacks and the physical plant.

We also accompany a new arrival to the library, a recently published book, on its journey from reception to cataloging to the moment it takes its place on a shelf, joining millions of other items that have made their home here for centuries. At the intersection of artistic and informative, All the World's Memory is a unique look at the effort to catalogue as much knowledge as possible in one of the world's great libraries.

"Guernica"

In 1937, Spanish nationalists called on Nazi and Italian Fascist forces to bomb the Basque town of Guernica. The horrors of the bombing led Pablo Picasso to create perhaps his greatest work, "Guernica," a massive painting powerfully representing the horrors of war. Recently restored and digitized, Guernica is a short film featuring paintings, drawings and sculptures made by Picasso between 1902 and 1949. Accompanying the artworks is a dramatic piece by surrealist poet Paul Eluard, read by actor Maria Casares. In the first few minutes of the film, Picasso's deeply human drawings evoke daily life. Then comes the bombing, with lives shattered and destroyed. Here, the focus is on Guernica itself, as the film spotlights details of the painting over a frenzied and disturbing score.

"Paul Gauguin"

Paul Gauguin uses the artist's own writings and artwork to trace his creative journey. The film begins with Gauguin losing his job in finance—the catalyst for his commitment to paint every day—and continues through to his final days in Tahiti. After leaving Paris, Gauguin settles in Brittany, where he is inspired by the landscape and the locals. In the sound of their clogs, he writes, "I hear the muffled, dull, powerful sound I seek in my painting." After a time though, Gauguin, miserable and impoverished, sets

off for Tahiti. Here, he would create the paintings that would bring him lasting fame, but near the end of his life he considered his Tahitian sojourn a "crazy sad adventure."

"Van Gogh"

French New Wave director Alain Resnais' early film Van Gogh won an Oscar for best short documentary film. Recently restored, this 1948 boundary-pushing short brilliantly evokes the life of Vincent Van Gogh, using only his paintings as visuals. Van Gogh traces the great painter's life and work, from his early days as a realist in the Netherlands, to his stay in Paris, the peak of his career in Provence, and then the dark days of madness that descended on him.

Monday, Feb. 6: "France"

Léa Seydoux brilliantly holds the center of Bruno Dumont's unexpected, unsettling new film, which starts out as a satire of the contemporary news media before steadily spiraling out into something richer and darker. Never one to shy away from provoking his viewers, Dumont casts Seydoux as France de Meurs, a seemingly unflappable superstar TV journalist whose career, homelife, and psychological stability are shaken after she carelessly drives into a young delivery man on a busy Paris street. This accident triggers a series of self-reckonings, as well as a strange romance that proves impossible to shake. A film that teases at redemption while refusing to grant absolution, France is tragicomic and deliciously ambivalent—a very 21st-century treatment of the difficulty of maintaining identity in a corrosive culture.

Wednesday, Feb. 15: "Les 400 cents coups (400 Blows)"

A young Parisian boy, Antoine Doinel, neglected by his derelict parents, skips school, sneaks into movies, runs away from

home, steals things, and tries (disastrously) to return them. Like most kids, he gets into more trouble for things he thinks are right than for his actual trespasses. Unlike most kids, he gets whacked with the big stick. He inhabits a Paris of dingy flats, seedy arcades, abandoned factories, and workaday streets, a city that seems big and full of possibilities only to a child's eye.

Monday, Feb. 20: "Illusions perdues (Lost Illusions)"

Lucien is a young unknown poet in 19th-century France. He has great expectations and wants to forge a destiny. He leaves the family printing business in his native province to try his luck in Paris, on the arm of his protector. Soon left to his own devices in the fabulous city, the young man will discover the backstage of a world dedicated to the law of profit and pretense. A human comedy where everything is bought and sold, literature as well as the press, politics as well as feelings, reputations as well as souls. He will love, he will suffer, and survive his illusions.

Tuesday, March 14: "Josep"

February 1939. Spanish republicans are fleeing Franco's dictatorship to France. The French government has built concentration camps, confining the refugees, where they barely have access to hygiene, water, and food. In one of these camps, separated by barbed wire, two men will become friends. One is a guard, the other is Josep Bartoli (Barcelona 1910 - NYC 1995), an illustrator who fights against Franco's regime.

Monday, March 20: "Monsieur Klein (Mr. Klein)"

A spellbinding modernist mystery that puts a chilling twist on the wrong-man thriller, Alain Delon delivers a standout performance as Robert Klein, a decadent art dealer

in Paris during World War II who makes a tidy profit buying up paintings from his desperate Jewish clients. As Klein searches for a Jewish man with the same name for whom he has been mistaken, he finds himself plunged into a Kafkaesque nightmare in which his identity seems to dissolve and the forces of history to close in on him. Met with considerable controversy on its release for its portrayal of the real-life wrongdoings of the Vichy government, this haunting, disturbingly beautiful film shivers with existential dread as it traces a society's descent into fascistic fear and inhumanity.

Monday, March 27: "La Permission (The Story of a Three-Day Pass)"

Melvin Van Peebles' edgy, angsty, romantic first feature could never have been made in America. Unable to break into a segregated Hollywood, Van Peebles decamped to France, taught himself the language, and wrote a number of books in French, one of which, "La permission," would become his stylistically innovative feature debut. Turner (Harry Baird), an African American soldier stationed in France, is granted a promotion and a three-day leave from base by his casually racist commanding officer and heads to Paris, where he finds whirlwind romance with a white woman (Nicole Berger)—but what happens to their love when his furlough is over? Channeling the brash exuberance of the French New Wave, Van Peebles creates an exploration of the psychology of an interracial relationship as well as a commentary on France's contradictory attitudes about race that is playful, sarcastic, and that laid the foundation for the scorched-earth cinematic revolution he would unleash just a few years later with "Sweet Sweetback's Baadasssss Song."

KAREN From Page A1

1846 MoCo) married twice - on Christmas Eve 1867 in Mo Co to Elvira Cowan and two children were born: Emmett and Mary. She passed 11 Feb 1877. He married Emma Reddish and they had Lulu and Harry. This family farmed in Brown Township but moved to Jasper, Iowa where James was a carpenter.

Upon John Harrison's first wife's death he married (28 Oct 1847) Sarah A. Stubbins (born 23 Aug 1823 Cass County KY died 6 Aug 1888 - they are buried together at Maple Ridge in Waveland) daughter of John Stubbins and wife, Nancy Gott. This couple added nine children to JH's tally making that a total of 14. Silas their first son was the only one who did not reach adulthood born about 1852 and passing before the 1860 census. Cecelia their oldest was born lacking a few days of a year later. She remained in Waveland, and married William Fordice. They had two daughters, Myrtle and Lula. Myrtle married one of Wave-

land's all-time favorites, Dr. Thomas Zopher Ball and they had two sons, Thomas Z and Donald.

Martha Jane was born on the family farm near Waveland 10 March 1850, married Rufus Smith Abbott (children were: Harry Durham and Irvin Walker Abbott). Martha passed away July 27, 1918 from a broken hip and pneumonia. She is buried at Mt. Tabor Cemetery, Aurora, Indiana. Interesting to note that Irvin Walker was a fur buyer at Marshall Fields in Chicago and Harry a farmer and dog trainer.

Sarah Dorcas was born Dec 28, 1854 at the family home and was a life-long Methodist. Quiet and quite reserved, she did many acts of kindness no one knew about.

Emma Josephine was born May 10, 1855 and passed away in July 1938 at her home in New Market. She married Joe Burford and as far as I know they had only one son, Clarence VanNuys Burford. Clarence lived with his parents for decades farming with his



father. When he was 55 he married Flavia Lydick and they were married over 25 years before his death. Flavia had first married Ary Bayless and had two children: Audrey and Charlie. She and Clarence of course had no children. She is buried with Ary and Clarence with his parents. Samuel Wakefield Durham was born the

day before Valentines in 1857 on the Durham homestead and spent his whole life there passing away 13 Dec 1942. Although he farmed, he had a frail constitution and was quite sick for several weeks before passing. Not married, no children.

Like her sister Sarah and her brother, Samuel Wakefield, Nancy Belle

Durham never married (10 Dec 1858 - 23 July 1937) but was a devoted professional nurse for many years until she had an accident and was an invalid the last few years of her life. She too is buried at Maple Ridge cemetery.

Charles Stubbins Durham is my sister-in-law's direct line and he farmed in Howard Township, Parke County. Sadly, his first marriage in June 1881 lasted less than a year when Lizzie Belle Reddish Durham passed away on April fool's day. He remarried three years later to Henrietta Norcross (10 Aug 1864 - 14 March 1934) who was called Etta. They were parents of nine children (Fleta; Guy Wakefield; Claude; Tom; Margaret; Bonnie; Fred; Lucy) all growing to adulthood but their last, Ruth (1905-1907).

Harry Morton (4 Jan 1864 - 10 Dec 1938) was born on the Durham farm and died there as well. Never marrying, he farmed and was head of the household with sisters Nancy and Dorcas plus

brother Samuel living with him for many years. After a cerebral hemorrhage in February, he was sick for quite some time before passing with heart disease. He too is buried at Maple Ridge with most of his family, all with similar stones.

The Durhams were almost all Methodists and either Republicans or Independent voters. They all worked for their communities and supported each other in all aspects of their lives. Nifty family - stay tuned for next week's last Durham Saga (believe me there could have been much more but these are the four connected to MoCo and most are buried in the Maple Ridge Cemetery - thanks so much for the wonderful Sue P. for this photo!)

Karen Zach is the editor of Montgomery Memories, our monthly magazine all about Montgomery County. Her column, Around the County, appears each Thursday in The Paper of Montgomery County. You can reach her at karen.zach@sbcglobal.net.

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