

TODAY'S VERSE

Jeremiah 33:3 "Call unto me, and I will answer thee, and shew thee great and mighty things, which thou knowest not." (KJV)

Meet Watson



Watson is a stunningly handsome 2 year old male brindle mastiff available for adoption from AWL since 4/30/24. Watson has won the prestigious awards of ULTIMATE HUNK & BIGGEST GOOF BALL! Watson loves playing fetch and frolicking in a fenced yard. Watson is neutered, dewormed, microchipped, and up to date on all of his shots. Watson is looking for his best friend. Could that be you? AWL is open Monday-Friday from 12:15p-5p and Saturday from 9:30a-3p.

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BTN

By The Numbers, a look at what's in the news . . . by the numbers. These are just numbers, not suggestions that they mean more or less than what they are. We do not suggest that one number is connected to another. These are simply facts with no extraneous details, bias or slanted reporting. To borrow (and perhaps mangle a bit) a quote from legendary fictional detective Joe Friday, it's just the numbers, ma'am!

Our State Fair is a Great State Fair . . . Don't Miss It . . . Don't Even Be Late . . .

Whether you like the 1945 movie with Jeanne Crain, Dana Andrews and Vivian Blaine or the '62 version with Pat Boone, Bobby Darin and Ann-Margaret, a lot of us remember that song. Well, here's a quick look at our own Hoosier version of the event . . . by the numbers.

8-2 / 8-16

The dates for this year's Great Indiana State Fair (Except for Mondays – the Fair is closed on Mondays.)

1892

The first year the Indiana State Fairgrounds opened and the first State Fair



40

The first 40 Indiana State Fairs were held at different sites around the great Hoosier state.

129

The number of Indiana State Fairs

840,000

The number of people who attended the Fair last year – a slight increase over the 2022 Fair.



2.25 Million

Well OK, everything is bigger in Texas. And that's how many people go to that fair each year on average.

250

How many acres the Indiana State Fairgrounds takes up.



1,000,000

How many square feet of event space the Fairgrounds offers.

400+

Think the State Fair is the only thing going on at 38th and Fall Creek? Not by a long shot. The State Fairgrounds and Event Center annual has more than 400 events a year.

Make Some Popcorn...Ed Sullivan's On!!!



BUTCH DALE
Columnist

If you were around in the 1950s and '60s, you may have heard a family member shout those words from the headline on a Sunday

evening. The Ed Sullivan Show, which appeared on CBS from 1948 to 1971, was one of the most watched TV shows of all time. Most TV shows were sitcoms, westerns or dramas, but this was a variety show with all forms of entertainment. Ed hosted comedians, acrobats, ballet dancers, circus performers, ventriloquists, drama actors and actresses, musicians and more. The musical entertainment included pop music, classical, rock-and-roll, opera and even movie scores. I think that is what made the show interesting, because I never knew who would be on each week.

Ed Sullivan didn't fit the stereotype of a TV host, appearing somewhat ill at ease on stage. But he was a master of scheduling guests who could entertain a live audience and the millions of TV viewers. Many performers realized they had "made it big time" by appearing on Ed's show. When I was 8 years old in 1956, I watched Elvis Presley sing "Hound Dog," and I soon learned to curl up one corner of my upper lip just like him! "Thank you . . . thank you very much!" I also remember watching Buddy Holly perform before his death in a plane crash in 1959. He certainly didn't look like a rock-and-roll singer, but I liked his songs.

But the show I remember the most was in 1964 when the Beatles appeared on stage. If I recall correctly, I believe this was their first appearance in the United States. Millions of us teenagers had tuned in to watch them, as they were unlike any other musical group, not only with regards to their style of music, but also the way they looked. The camera cut away to the crowd a few times, showing teenage girls in a state of frenzy ... yelling, screaming, crying ... in love with Paul, John, George and Ringo. I knew that night that I wanted to get a haircut like the Beatles, and I just had to buy a pair of "Beatle boots."

The only 45 RPM record that I had ever purchased had been an Everly Brothers song, but I

TODAY'S HEALTH TIP

When foods carry healthy labels like "low sugar," we often eat more of them and end up eating more calories.

Today's health tip was brought to you by Dr. John Roberts. Be sure to catch his column each week in *The Paper* and online at www.thepaper24-7.com



TODAY'S QUOTE

"I am not afraid. I was born to do this."

Joan of Arc

THREE THINGS You Should Know

- 1** The National Federation of Independent Business, the nation's leading small business advocacy organization, endorsed Jefferson Shreve for election to the United States House of Representatives to represent Indiana's 6th Congressional District. "Jefferson Shreve will be a great addition to Congress," said Natalie Robinson, NFIB Indiana State Director. "He is a proven leader with decades of business and civic experience and has called Indiana home for most of his life."
- 2** Bait-and-switch sales tactics, falsely advertised prices and preying on Hoosiers with subprime credit – those are the alleged misdeeds of a string of four Indianapolis used-car stores that might rank among the area's most notoriously misnamed business enterprises. And now, after a settlement with Attorney General Todd Rokita, the business will be forced to pay back almost half a million dollars to deceived consumers.
- 3** Indiana Attorney General Todd Rokita's office announced a settlement recently where four Indiana stores operating under the name "Honest Abe Auto Sales" will pay back almost half a million dollars to consumers. Rokita said that Honest Abe Auto Sales advertised specific prices on vehicles, but when consumers with subprime credit attempted to buy the vehicles, Honest Abe raised the prices by thousands of dollars. Under the terms of the settlement, Honest Abe Auto Sales will pay restitution to affected consumers in the total amount of \$470,646. Honest Abe Auto Sales is also enjoined from engaging in similar deceptive conduct in future advertising and sales.

TODAY'S JOKE

Why did the dolphin cross the beach?
To get to the other tide.

MONTGOMERY MINUTE

The panorama of sights, symphony of sounds and festival of flavors better known as the TASTE of Montgomery County, is scheduled for Aug. 24 at the wonderful General Lew Wallace Study & Museum. Tickets are \$8/adult (\$5 presale), \$3/student, children 6 and under are free. Food tickets are \$1/ticket, and no food item is more than 5 tickets.



The Paper appreciates all our customers. Today, we'd like to personally thank **TERRI GRANT** for subscribing!

➡ See BUTCH Page A3

International Artist's Work on Display at Library



Margie Colgan's work is known around the U.S. and beyond.



Margie's desire was to utilize glass in everyday life.



Photos courtesy Crawfordsville District Public Library

Various pieces of art from Colgan will be in the library through mid-August.

If you are interested in contacting Margie Colgan about her artwork, please email her at mmcolgan60@gmail.com or stop by the gallery to pick up her business card for more information. While you are here, share a quick note with Margie and sign the guest book during your visit.

For more information about CDPL's hours of operation, please visit our website at cdpl.lib.in.us. If you are an artist or a member of an artists' group and are interested in displaying your work at the Mary Bishop Memorial Gallery in 2025, please contact the Gallery Coordinator at (765) 362-2242.

The Mary Bishop Memorial Gallery would like to invite the public to view new work by international artist, Margie Colgan. This exhibit is currently open and will be on display through mid-August. The public is encouraged to visit the gallery during CDPL's regular hours of operation. Artworks are for sale (cash only) and you may inquire at the Circulation desk.

Margie Colgan was born and raised in rural Illinois. She married in 1990 and moved to Crawfordsville with her husband. She enjoys the small town-country life, spending time with her family, and traveling far and near. As a stay at home mom, Margie utilized some of her time to learn new skills and hobbies around completing daily tasks for her family. She enjoyed the beauty of the stained glass windows at her

church and found them inspiring. She admired these glass artists and decide to immerse herself in learning this beautiful art form.

During this time of exploration, she sought advice and instruction from many glass artists across the states of Indiana and Illinois. Margie acquired knowledge about the two methods of stained glass; copperfoil and leaded glass. She chose to express herself in this art form using the copper foil method and began with the basics of glass by learning through pattern work. This has allowed her to learn the basics, such as the proper glass tools to use, how to cut and grind glass, how to utilize the flow and patterns of glass pieces, proper foiling techniques, and mastering a smooth solder bead along the foiled pieces to finish her project.

Learning through pattern work was very structured and yet it opened the door to many avenues of free expression. Margie sought to create art that appealed to a variety of people in all walks of life and age groups. Her desire was to utilize glass in everyday life. After doing basic panel work, she expanded by making a variety of home accessories such as functional and decorative household items, corner panels, mosaics, yard art, plant stands, small tables, windows, and kitchen cabinets. She also began designing her own patterns and exploring abstract art. Margie states, "Abstract art has become a favorite. It allows the beauty of the glass to speak for itself." She has used the mechanics learned in glass making and incorporated these techniques into creating other art forms. This marriage of materials can be seen in several of her

abstract paintings.

Margie has been a part of many organizations and has created a variety of pieces to support their fundraising efforts. She has shared her work with the Breast Cancer Survivors group, various other support groups, art fairs, school organizations, church groups, community fundraisers, art club, auctions, and of course, as gifts. She has offered several art classes teaching a variety of techniques while creating unique pieces. Her work is enjoyed across the United States and beyond. Along with Indiana, her work can be found in Illinois, Florida, New Mexico, Oregon, Washington, Wyoming, and Ireland. Margie shares, "My appreciation for glass art will continue to inspire and encourage me to explore many new art forms."

Butch Dale's Flashback Trivia



Do You Recognize This Person?

HINT:
 She graduated from Darlington High School in 1968 and became a teacher, business woman and author.

Answer on Page A3

KAREN ZACH



Think writing a column on genealogy is easy?

THINK AGAIN!!!

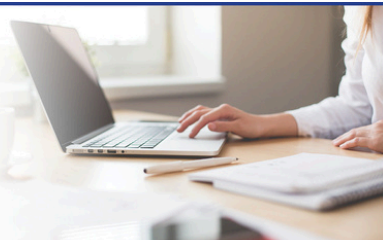
Each week Karen Zach pores over page after page after page of historical records just so she can bring the readers of The Paper of Montgomery County the absolute latest . . . well, it's historical, so it's not exactly . . . so she can bring you the most up-to-date . . . oh, you know what we mean!

Catch Karen every Friday, only in The Paper of Montgomery County!



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Accidental Visitors



CARRIE CLASSON
The Postscript

Last night, my husband, Peter, and I went to see the play “Come From Away.” I read about it last year, waited for the day tickets were available, and bought the very best cheap seats I could buy.

I love going to the theater more than almost anything, so you might be surprised to learn my husband is not much of a theatergoer. I’ve learned, over the years, if I ask him months in advance, he imagines the date will never come and agrees to go with me—and that’s what he did when I asked him last December about this show. The show came to town last night. Peter is a good sport.

The cheap seats were very close to the front, but way to the side, so I could see around the edges of the stage—which I don’t mind a bit. I like seeing the actors just as they make their entrance. I like the reminder that there is a world right behind the curtains.

The play is the story of how, on 9/11, 7,000 airline passengers were diverted to an island off the coast of Newfoundland. Years earlier, before planes could fly all the way across the Atlantic, they used to stop and refuel in Gander, Newfoundland. The longer range of the jets made the oversized airport on the small island obsolete, and there had been talk of demolishing it. But it was still there on Sept. 11, 2001, so it became the most logical place to reroute thousands of passengers when no one knew how long it would be before it was safe to fly again.

And the people of Gander—about 2,000 of them—stepped up to host all these accidental visitors.

They cooked and provided new clothes. They invited these strangers into their houses and bought them

drinks. They organized a barbecue, and even urged their guests to become honorary Newfoundlanders. These stranded flyers from all over the world never forgot the compassion of this small town during this terrible, difficult time. Ten years later, many of them returned to visit their adopted family in Gander. Scholarships were set up. Lifetime friendships were made.

I think we need more stories like this. Fred Rogers said, when talking to children about disasters, “Look for the helpers.” Gander and the surrounding communities became helpers to these strangers—who were not always gracious or grateful or even aware of how much help they needed or how profoundly they had upset the quiet life of this tiny town.

At the end of the show, the audience stood up in unison. Standing ovations are a peculiar thing. Some people will stand for everything. Most people will be embarrassed into joining them. Rarely does everyone just get on their feet all together, and yet that was what happened last night. There were a lot of people in the theater, so perhaps it is presumptuous for me to say, but I have to believe we were all, in some way, thinking how much we need that spirit of coming together and helping one another and supporting each other even if—especially if—the folks we are supporting are strangers to us.

I thought about what a great idea it was to write a play about a town that was helpful. It was such a simple idea, yet so absolutely right.

“Aren’t you glad we went?” I asked Peter on the way out. He said he was. He said it might be the best play he had ever seen, which—coming from Peter—meant a lot.

*Till next time,
Carrie*

Dirty Rotten Scamsters



DICK WOLFSIE
Funny Bone

Have you noticed that scamming is attracting fewer and fewer people who are really good at it? I know there are countless reports on victims of these cons, but I am beginning to note a real lack of know-how in their approach. In the past week, I have received dozens of messages in both my email in-box and my spam folder that lack the expertise required to be successful at being a fraud. Here’s one I received the other day: (NOTE: ALL THE SCAM TEXTS WILL BE IN CAPS.)

DEAR DICK WOLFSIE:

YOUR FACEBOOK FRIENDS HAVE REPORTED DICK WOLFSIE FOR PRETENDING TO BE YOU. WE WILL REVIEW YOUR PROFILE AND LET YOU KNOW IF IT VIOLATES OUR COMMUNITY STANDARDS. CLICK HERE FOR MORE DETAILS.

The nerve of me, pretending to be me. Who do they think I am? Me? I hope I’m doing a good job and not some cheap impersonation. And do I look like me? I hope not. I’m no spring chicken. And please don’t let me know if I have violated community standards. I have a big mouth and would probably tip myself off that you are investigating me.

Here’s another:

WE DETECTED SOMETHING UNUSUAL ABOUT YOUR SIGN-IN TO YOUR AOL. IF IT WAS YOU, YOU ARE ALL SET.

All set for what? Another 30 years of AOL? And what could be unusual about my signing in, other than I’ve been paying for this outdated service for three decades? That’s also the end of their text. No place to click or call and nowhere do they ask for personal information. What kind of a lousy rip-off is this? The scamming profession has failed to attract the necessary talent to keep the art of swindling business alive.

Here’s another area where these con men (and women) are slipping. These are from my spam folder.

YOUR HULU ACCOUNT MAY BE IN JEOPARDY OF BEING SUSPENDED.

CLICK HERE FOR DETAILS

YOUR NETFLIX ACCOUNT COULD BE ENDING. GO TO THIS WEBSITE TO ADDRESS THIS ISSUE.

YOUR SIRIUS ACCOUNT MIGHT BE EXPIRING. CALL THIS NUMBER.

And my favorite:

YOU ARE IN DANGER OF OWING \$10,000 IN BACK TAXES. CLICK FOR MORE INFORMATION.

What a weaselly approach to swindling people out of their hard-earned money. What’s with using words like MAY, COULD, and MIGHT? Do you think a Chicago gangster in the 1920s would say to a bar owner, “If you don’t pay the kickback money, we might come back with a sledgehammer, and there is a small possibility that you would be in jeopardy of having your knees crushed. “

If you are going to perpetrate a scam, you need to give your targets the heebie-jeebies. Let me help you would-be criminals out. Here’s a good example of how to do it.

DEAR ED: YOU OWE \$10,000 IN BACK TAXES. WE ALSO HAVE YOUR GRANDSON TIED TO A LAWN CHAIR IN OUR BASEMENT. AND TO MAKE MATTERS EVEN WORSE, YOUR NETFLIX ACCOUNT EXPIRES IN 20 MINUTES. CLICK HERE TO KEEP YOUR ACCOUNT FROM BEING SUSPENDED,

Yes, you slime buckets. Take a course on how to write convincingly. Hone your craft and be the best you can be.

For more information. Click here or call: 993-555-0100. Or else.

Dear Reader
This is not a scam (Just a poorly timed promotion)

JOIN ME AND MY WIFE, MARY ELLEN, ON AN UNFORGETTABLE ONE-WEEK ADVENTURE TO ICELAND BEGINNING MARCH 24, 2025 FOR MORE INFORMATION: 1-800 581-8942. Be sure to have this code: 1232517

– Dick Wolfsie spent his career sharing his humor, stories and video essays on television, radio and in newspapers. His columns appear weekly in The Paper. E-mail Dick at Wolfsie@aol.com.

↓ BUTCH

From Page A1

soon spent my hard cash on "I Saw Her Standing There" and "I Want to Hold Your Hand." The Beatles also appeared on Ed's show the next two Sunday evenings, and I was glued to the TV set!

There were several other new musical groups who appeared on the show through the years ... the Supremes, the Beach Boys, the Rolling Stones, etc., but Ed also had favorites such as Dinah Shore, Johnny Mathis, Louis Armstrong, Dionne Warwick and Barbra Streisand. There were also quite a few comedians who appeared ... Joan Rivers, Phyllis Diller, Moms Mabley, Richard Pryor, Nipsy Russell, etc. My favorites were George Carlin, who was absolutely crazy, and Rodney Dangerfield ... "I'm telling ya, I get no respect, no respect at all!"

I also enjoyed the ventriloquists, especially Paul Winchell. My folks

even bought me a Jerry Mahoney puppet! There was also a Spanish ventriloquist named Senor Wences who was excellent. The most famous, and most loved puppet was an Italian mouse named Topo Gigio, but I don't recall who did that puppet's voice. Sometimes the show would close with Topo saying, "Eddie, kiss me goodnight"...and Ed Sullivan would usually crack a big smile!

Times changed, and other shows appeared on Sunday evenings that began to pull away Ed's TV audience. I was attending Purdue in 1971 when the show was finally canceled, but I will always have fond memories of Sunday nights with Ed Sullivan and his "really big shewww!"

John "Butch" Dale is a retired teacher and County Sheriff. He has also been the librarian at Darlington the past 35 years, and is a well-known artist and author of local history.

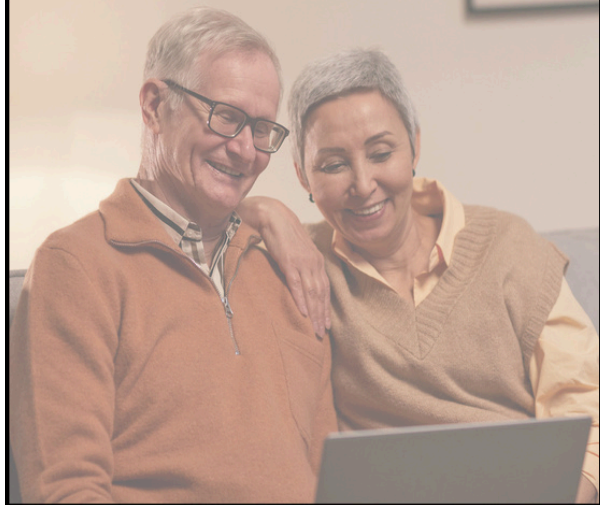
Butch Dale's Flashback Trivia

Answer:
Diana Branstetter
Binford



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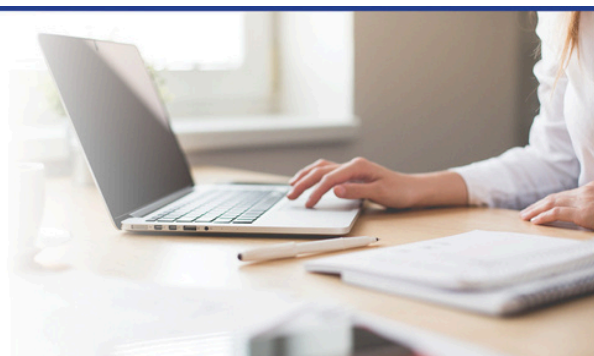


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Montgomery Medicine: Swimmer's Ear



JOHN R. ROBERTS, M.D.
Montgomery
Medicine

We're in the middle of swim season and "swimmer's ear" is becoming more common-place.

Doctors tend to see more of this malady in hot and humid weather, but it can also be the result of other conditions as well.

The medical term for swimmer's ear is otitis externa, indicating inflammation of the ear canal and less frequently, the external ear. This is in contrast to the more common otitis media, an infection of the middle ear (the air-filled cavity behind the ear drum).

The number of people who suffer from swimmer's ear in the U.S. is about four per 1,000 per year. It afflicts males and females in equal numbers and tends to present between seven and twelve years of age, though older people can certainly be affected.

The ear wax (cerumen) that everyone is always trying to clean out of their ears is actually there to protect the external ear canal. There is a delicate balance of too much or too little cerumen. If there is not enough present, the ear canal can dry out, crack, and become infected. If there is too much, the ear canal can become too moist. This leads to swelling and breakdown of the skin lining the ear canal.

The majority of cases of swimmer's ear are caused by too much wax. This allows water contaminated with bacteria or fungi to enter the ear canal and invade the broken down skin. Swimmers sometimes swim in contaminated water making them more prone to develop this problem.

There are other conditions that can lead to otitis externa. Trauma to the ear canal is one of the

more common ones.

This is why one should heed grandma's advice to never put anything smaller than your elbow in your ear. Items such as Q-tips, bobby pins, and paper clips do not belong in the ear canal. Repeated use of earplugs, ear buds, or hearing aids can also cause trauma and trapping of moisture.

Other skin conditions such as dermatitis and seborrhea can increase the risk for infection. People with small ear canals are also prone to more frequent infections.

Species of Pseudomonas bacteria are the most common organisms causing otitis externa. Staphylococci and Streptococci can also be involved. Fungi play a role in about five percent of cases.

Most people recover from otitis externa with minimal intervention. However, people with certain medical conditions can develop severe problems. Diabetics and those with compromised immune systems need to be careful. Simple otitis externa can lead to a severe condition called malignant otitis externa.

The malignant form results from the infection spreading to the ear and surrounding tissues. It should be suspected in those who have a lot of redness and/or swelling around the ear. These people usually need to be admitted to the hospital for intravenous antibiotics. If left untreated, this condition can be fatal in up to half the cases.

People who have swimmer's ear typically have some exposure to water. Itching may be the initial symptom followed by worsening pain over the next couple of days. The ear may start to drain white material with a foul odor.

Patients may

experience a pressure or fullness in the ear and may also develop hearing loss if the infection causes the ear canal to swell shut. Pain when tugging on the ear or when pushing on the little flap in front of the opening to the ear canal is a reliable physical finding for otitis externa. This usually doesn't cause pain with middle ear infections.

Treatment is curative over 90 percent of the time. Most people improve in two to three days and are back to normal in a week or so.

There are many treatments available, but prescription antibiotic drops work best. One of the oldest agents around is a milky fluid that contains two different antibiotics and a steroid. However, one of the antibiotics can sometimes cause some hearing loss and the other antibiotic may cause a local allergic reaction.

The antibiotic drops ciprofloxacin and ofloxacin are first-line treatment. If there is fungal involvement, doctors may prescribe simple acetic acid (vinegar) solutions or topical antifungal medication. Occasionally the pain is so intense that oral narcotics may be required.

Patients who suffer from recurrent bouts of swimmer's ear should employ preventative measures. A half-and-half mixture of white vinegar and 70 percent isopropyl alcohol works well. A couple of drops in each ear after getting the ears wet can be very effective at prevention. I also recommend directing a blow dryer on the lowest setting into the ear canal after bathing or swimming. Avoid dryers that are noisy that may cause hearing damage.

– Dr. John Roberts is a retired member of the Franciscan Physician Network specializing in Family Medicine.

Quick Taste of Cupcakes, Big Ten Hoops, Stability and Mark Herrmann



KENNY THOMPSON
Columnist

Here's a tale of two non-conference basketball schedules. Team A has four schools among The Athletic's top 14 in its most recent preseason Top 25 rankings: No. 1 Alabama, a Final Four team a year ago; No. 10 Auburn; No. 11 Texas A&M and No. 14 Marquette.

It's a strong possibility that another Final Four school, North Carolina State, will be scheduled to play Team A in the Rady Children's Invitational in San Diego.

Team B has one power conference school among its eight non-conference home games. Its lone away games are in the Bahamas, a nice place to be in November. But this year's Battle 4 Atlantis won't remind anybody of the 2023 Maui Invitational. The eight-team field has only two schools that played in the NCAA Tournament a year ago, Arizona and Gonzaga.

Only Hostess has more cupcakes than Team B's gauntlet of SIU-Edwardsville (286th in KenPom's 2023-24 rankings), Eastern Illinois (320), South Carolina (54), UNC-Greensboro (147), Sam Houston State (142), Miami of Ohio (257), UT-Chattanooga (140) and Winthrop (176).

If you haven't guessed by now, Team A is Purdue and Team B is Indiana.

The Boilermakers, ranked 13th by The Athletic, have a few Twinkies of their own. Northern Kentucky (186 KenPom) and Yale (90) will be warmup games for the Nov. 15 battle with Alabama (14 KenPom) in Mackey Arena and a Nov. 19 trip to Marquette (13 KenPom).

Marshall (238) will be the tuneup for the Rady Children's Invitational. That tournament field also features Ole Miss (86), coached by Matt Painter nemesis Chris Beard, and BYU (18), which picked up former star recruit Kanon Catchings after Painter released the Brownsburg native from his scholarship.

In addition to a pair of Big Ten games to be announced, December's slate has Texas A&M in Gainbridge Fieldhouse, Auburn in Birmingham, Ala., and defending Mid-American Conference champ Toledo in Mackey Arena.

While Purdue's

schedule strength for 2024-25 is to be determined, its previous six schedules were ranked fourth, sixth, 17th, 33rd, 32nd and second.

It's an ambitious schedule even for a team that returns All-Big Ten point guard Braden Smith, shooting guard Fletcher Loyer and forward Trey Kaufman-Renn from the starting lineup of the 2024 national runners-up.

But Matt Painter has far more job security than Indiana's Mike Woodson, a 66-year-old former Hoosier great who has a 31-29 record in Big Ten play. Two NCAA Tournament victories in three years have not endeared Woodson to the fan base that expects greatness.

His fourth Indiana team is well-financed with offseason acquisitions of center Oumar Ballo (Arizona), guards Myles Rice (Washington State) and Kanaan Carlyle (Stanford) and former Illinois forward Luke Goode. That stockpile of on-paper talent to go along with Malik Reneau, Mackenzie Mgbako and Trey Galloway earned the Hoosiers a No. 19 ranking from The Athletic.

But these well-heeled Indiana boosters are used to getting big returns on their investments. Another 10-10 conference record could have those backers wondering if yet another coaching change, which would be the seventh since Bob Knight was fired in 2000, is best for the program.

Stable has not described the Indiana program since Kelvin Sampson was dismissed in 2008 during an NCAA inquiry into impermissible phone calls. Tom Crean and Archie Miller, successful coaches outside of Bloomington, figuratively collapsed under the weight of Cream and Crimson expectations.

On the other hand, Purdue basketball has had just six coaches since 1950. Four of them - George King, Lee Rose, Gene Keady and Painter - have combined for 13 Big Ten championships in that time.

Stability matters.

Here's more proof. A recent post by the Iowa men's basketball social media account listed the five most successful Big Ten schools during the past 200 games. Purdue has a 16-game lead over

Michigan State at 147-53. Illinois, Iowa and Wisconsin are in a three-way tie for third at 129-71.

What do all five have in common? One coach since the 2018-19 season.

College Basketball Report's Twitter feed lists Indiana ninth in the Big Ten at 114-86 under Miller and Woodson.

In conference games only during the 14-team Big Ten era (2014-15 to 2023-24), Purdue has a 15-game edge on MSU at 137-54. Wisconsin is third (120-72), followed by Maryland (107-85), Iowa (106-86) and Michigan (105-84). Indiana is ninth at 95-96 behind Ohio State (101-91) and Illinois (97-88).

A familiar voice joins Purdue radio

From 1977 to 1980, Pete Quinn snapped the football to Mark Herrmann thousands of times during Purdue football games and practices.

One last handoff from Quinn to Herrmann took place this week when it was announced that the College Football Hall of Fame quarterback would replace his old teammate in the Purdue radio booth.

Quinn retired following the 2023 season after 32 years on the radio alongside play-by-play men Larry Clisby, Joe McConnell and Tim Newton. It's a reunion of sorts for Herrmann and Newton.

"I worked on his Heisman Trophy campaign when I was a student in the sports information office," Newton said in a statement announcing Herrmann's hire. "He has big shoes to fill, but I know he'll be up to the task."

Herrmann's day job is director of leadership and alumni engagement for the John Purdue Club. After an 11-year NFL career, Herrmann spent 10 years as the color analyst for the Indianapolis Colts radio network.

"I'm hoping to add my personal touch as a former player, announcer and fan," Herrmann said in the statement.

Kenny Thompson is the former sports editor for the Lafayette Journal & Courier and an award-winning journalist. He has covered Purdue athletics for many years.

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CASEY WILLIAMS
Auto Reviews

I completely get the heritage of the Mustang that debuted in 1964 as an answer to a growing generation of Baby Boomers who wanted something more special than their parents' full-size sedans and wagons. It was a car that would satisfy a secretary and ignite her boyfriend. Classic long hood, short deck proportions, most delicious with a fastback roofline, and a muscular V8 engine cemented the Mustang's legend. With the redesigned 2024 Mustang GT, Ford brings readies its famed pony car for the next decade.

There's no mistaking our test car with the Bronze Package as anything other than a fresh Mustang. Styling dresses the previous generation's heritage-inspired, wide butt proportions with six LED headlamps, red Brembo brake calipers, and fastback roofline. Around back, a large spoiler and angled six-bar taillamps with sequential signals cop attitude. It's not an entirely new design, but there's a techy edginess to it that feels more contemporary.

I always liked the

understated refined look of the Mustang Bullitt, made famous by a chase scene against a Dodge Charger, in Steve McQueen's movie by the same name, but this one's Bronze Appearance Package is a close second. It includes bronze 19" alloy wheels, grille pony, rear GT logo, and 5.0 badges on the front fenders. Red brake calipers peek out from behind the wheels. The package looks elegantly understated with our car's Dark Matter Gray metallic paint. It feels less boy racer and more debonair gent – a proper sporting machine for adults.

Sophisticated drivers will find the interior meets their station as twin infotainment screens dominate the dash, but hover above stitched dash coverings, Recaro sport seats with red belts, heated leather-wrapped steering wheel, and 12-speaker B&O audio system that's as happy thumping Olivia Rodrigo as venting Maria Callas's pipes. Phones connect and charge wirelessly via Apple CarPlay, Android Auto, and a console pad.

Flatscreens allow drivers to customize their gauge graphics from a dominant tach

bar for track days to a pared down version with center speedometer for daily commutes. On the center screen, drivers can change drive modes that tune the suspension, steering, and throttle from "Normal" to "Sport" and "Track". A row of icons configures the active valve exhaust system from thunderous boom to a quiet mode for sneaking. It also comes with crash avoidance systems that include automatic emergency braking, lane keep assist, blind spot warning, and cross traffic alert with autobrake.

Fans of all eras will relish the 5.0-liter "Coyote" V8 planted under that long hood. It produces a galloping 486 horsepower – routed to the rear wheels through a 6-speed manual transmission. And, it's not some vague arm-breaking manual either. This one has the mechanical precision expected from a Supra or Audi. Click-click, snick-snick. Driven with a light touch, drivers should expect 14/23-MPG city/highway.

In no mode would I consider the four-wheel-independent suspension soft, but MagneRide damping that adjusts shocks instantly switches between rock-firm and relatively compliant,

allowing the car to transform between backroads and city streets. The long wheelbase allows the car to ride nice whether driving to work or hitting long stretches of highway.

Ford must keep the Mustang faithful happy while evolving the car for more refined tastes. Done! If you're a fan of early Mustangs with their big style and bellowing engines, you'll love it. Or, if you're currently driving an Audi or Nissan Z and wondering what you'd think of the Mustang, you'll be pleasantly impressed. It's a legend upborn! As for price, a base Mustang with a turbocharged four-cylinder engine starts at \$30,920. Our GT with Bronze Package hits \$61,620.

Storm Forward!

Send comments to Casey at AutoCasey@aol.com; follow him on YouTube @AutoCasey.

Likes

- Retro-modern style
- MagneRide Suspension
- Coyote V8

Dislikes

- Firm commute
- Fuel economy
- Tight rear seat

2024 Ford Mustang GT Premium
Four-passenger, RWD Coupe
Powertrain: 5.0-liter V8, 6-spd trans
Output: 486hp/418 lb.-ft. torque
Suspension f/r: Adaptive Ind/Ind
Wheels f/r: 19"/19" alloy
Brakes f/r: disc/disc
0-60 mph: 4.5s
Fuel economy: 14/23 mpg city/hwy
Assembly: Flat Rock, MI
Base/As-tested price: \$30,920/61,620

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Taste Coming in Month; Tickets on Sale Aug. 1

The 17th annual Taste of Montgomery County is coming on **Saturday, Aug. 24** from **noon to 9 p.m.** Mark your calendars! The Taste is one of the area’s most anticipated annual festivals, but the Taste of Montgomery County also fulfills a very important role: the Taste is the largest fundraiser for the General Lew Wallace Study & Museum, located on the grounds in Crawfordsville where Lew Wallace penned his masterwork, *Ben-Hur*.

Make sure you bring your appetite to the TASTE! Local food and beverage vendors serving specialties throughout the day include: China Inn, Coal Creek Cellars Winery, Crawfordsville Country Club, Four Season Local Market, Jesus Kettle Corn, The Juniper Spoon, Klooz Brewz, Smokin Melts & Rollin Dough, and many more.

This year's Taste features three musical acts. The Stampede String Band (12:30 – 2:30 p.m.), The Moon Cats (3:30 – 5:30 p.m.) and Michael Kelsey (7– 9 p.m.) who is a favorite visitor to Crawfordsville.

The site of the Taste, the General Lew Wallace Study & Museum at 200 Wallace Ave., was once Gen. Wallace’s backyard, lying just north of his home on Wabash Avenue. Many people attending the Taste don’t realize that the area near the General’s bronze statue, where hundreds of Taste-goers will congregate to hear the great live music and enjoy amazing food beneath the shade of stately trees, was once the site where General Wallace set up his rocking chair under the spread of a giant beech tree, writing a significant portion of *Ben-Hur*.

As a National Historic Landmark, the General’s Study building is one of the gems of Crawfordsville and has seen visitors from around the globe for more than 100 years. The Study is filled with the General’s original artifacts and personal memorabilia, most of which have been in the Museum’s collection since Wallace’s death in 1905.

Volunteer opportunities are available for this year's TASTE. Volunteers receive

free entry to the TASTE and their choice of a TASTE t-shirt or five food tickets. Those interested in volunteering should visit <http://www.tasteofmontgomerycounty.com/volunteers/> to sign up or call the Museum at (765) 362-5769! Tickets for the Taste go on sale Aug. 1.

All revenues from admission sales at this year’s Taste will fund the Museum’s extensive educational programming and annual exhibit. Museum programming in 2024 includes the ongoing Hoosier Authors Book Club, the Dr. Howard Miller Lecture Series, and the Hoosier Author Fair. Information about fall programming is online at www.ben-hur.com/events/. For more information, visit www.TasteOfMontgomeryCounty.com.

The Lew Wallace Study would like to thank Title Sponsors (to date) of this year’s event: Acuity Brands; Crossroads Furniture; Dr. Howard Miller; Hoosier Heartland State Bank; Market Street Wealth Management – Jessica Bokhart; Montgomery County Tourism Commission; Nucor Steel; The Paper of Montgomery County; Tri-County Bank & Trust.

Contributing sponsors include: Allen Monument Company; Burkhart Funeral Home; CEL&P; Christi Hubler Chevrolet; Cook Home Services; Henthorn, Harris & Weliever; Industrial Federal Credit Union; nPrint; Stevenson’s Hardware; Valero Renewables Linden; Wabash College; Walden Transport & Recycle; and Crawfordsville Radio: WCDQ, WCVL, and WIMC.

Supporting sponsors include: Arni’s of Crawfordsville; Gobel, Justice & Pyle Attorneys at Law; Indiana American Water Co., Inc.; The Journal Review; Judith Kleine Architect; The Juniper Spoon; Lakeside Book Company; Morrison Realty; Northridge Chiropractic; Pace Dairy; Rouff Mortgage; Sanders Funeral Care; and Town & Country Home Center.

Come to the Taste and show these sponsors how much you appreciate their commitment to our community!

First Farmers Bank Opens Branch in Lebanon

First Farmers Bank & Trust, one of the top 15 largest Indiana chartered banks, announces its newest branch will open in Boone County in Lebanon, Indiana, pending all state and federal approvals.

“Lebanon is growing and thriving, so we saw a real need for a local, trusted community bank in the area. We look forward to fostering longstanding relationships with new and current customers alike, while serving the community through our continued commitment to heart and grit banking,” said Rick Isenhower, Vice President, Senior Commercial and Ag Lender. Rick is also on the Board of Directors for the Boone County Economic Development Corporation (EDC) and its former president.

The new branch will be located inside of the Lebanon Gateway Shops complex at the intersection of State Road 32 and I-65. The full retail center totals nearly 25 acres and opened in 2021 with a variety of storefronts. The architect of the bank branch, K4 Architecture, is also the same architect designing the new First Farmers Bank & Trust branch opening in Carmel, Indiana later this year.

“Expanding our newest bank branch into Lebanon and the surrounding Boone County area was an easy choice for our team,” said Mark “Doc” Holt, President and CEO. “We are eager for this new opportunity to provide our services to

local Lebanon customers – as well as those in Montgomery and Hendricks County – while remaining true to our agricultural roots as a community bank.”

First Farmers Bank & Trust expects to open its Lebanon branch in late Q4 2024. It will be the bank’s 38th location across Indiana and Eastern Illinois.

“Lebanon and the surrounding area fall directly in line with our goal and strategic vision of growing the bank,” said Tade Powell, Senior Vice President and Director of Communications and Public Relations. “We recognize the massive economic development underway across Central Indiana and being a part of this growth is very exciting as 2025 will mark our 140th year in business.”

First Farmers Bank & Trust has been growing rapidly this past year. Recently, the bank’s first quarter dividend of \$0.48 represented a 4.3% increase over the dividend declared in March 2023. In 2023, earnings per share increased 11.8% to a record \$6.57 per share, the sixteenth consecutive year of record earnings for the bank. Overall in 2023, the Bank saw continued asset growth as its assets surpassed the \$3 billion mark for the first time.

To learn more about First Farmers Bank & Trust, visit www.ffbt.com or find First Farmers on Facebook, LinkedIn and Instagram.

Peyton Sinnet Graduates from Oberlin

Peyton Elizabeth Sinnet of Crawfordsville was among more than 600 students to cross the stage at the Oberlin College and

Conservatory 2024 Commencement Ceremony in May. Sinnet graduated with a Bachelor of Arts in Law & Society and Environmental Studies.



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FOR THE RECORD

MONTGOMERY COUNTY CENTRAL COMMUNICATIONS CENTER

GOVERNING BOARD MEETING
MONDAY, JULY 22, 2024 @ 9:30 AM
Montgomery County Government Center
1580 Constitution Row – Room E9
Crawfordsville, IN 47933

AGENDA
CALL TO ORDER
APPROVE MINUTES
BARRY RITTER’S REPORT RE: AUTOMATED FIRE STATION ALERTING SYSTEMS
OLD BUSINESS
I AM Reponding Report – Chairman Jim Fulwider
CCC DIRECTOR SHERRI HILL
Questions regarding Director submitted reports
Acknowledge Receipt of Financial Report
OTHER BUSINESS
ADJOURNMENT
August 26, 2024 @ 9:30 am – Government Center

AGENDA MONTGOMERY COUNTY REDEVELOPMENT COMMISSION

Tuesday, July 23, 2024 3:00 pm
In Person & Via Zoom
Montgomery County Government Center
1580 Constitution Row – Suite E
Crawfordsville, IN 47933

Call to Order by Chairman Ron Dickerson
Consideration of Minutes – June 25, 2024

New Business
Stifel Underwriter Agreement – Nucor Towers Project

Staff Reports

Approve Claims

Other Business

Adjournment

For The Record is a public service and regular feature in The Paper of Montgomery County. It is designed to tell you what is scheduled to happen and what actually does happen in meetings paid for with your tax dollars. The Paper encourages all citizens to take an active role in being involved in local government.

